



**Objective** Seeking a challenging role as a 2D Artist in a professional environment, capable and willing to provide storyboards, character and background design, and traditionally drawn or digital 2D animation, both frame by frame hand drawn and puppet, to make ideas into reality for studio's projects.

**Summary of Qualifications** Innovative, yet traditional 2D animator highly proficient in ToonBoom Harmony and Storyboard Pro, Flash, Photoshop, Illustrator, and After Effects. Comfortable working independently or collaboratively. Willing to work with other's ideas or develop my own. Capable of providing and receiving critique for coworkers' or own work, for project's optimal quality. Ongoing desire to learn and continue developing artistic and software skills.

**Education** **Bachelor of Fine Arts in Animation** **2011**  
*Minor in Storyboarding*  
Savannah College of Art and Design / Savannah, GA  
> Studied Life Drawing, Sculpture, Storyboarding, and Sequential Art  
> Graduated Cum Laude

**Professional Experience** **Bento Box Studio** **2013 - 2019**  
*Full Time 2D Animator*

- > As a full time on-site character animator, worked on a number of television and web series that have been shown on Hulu, Adult Swim, Comedy Central, Syfy, and FX
- > In ToonBoom Harmony, produced character animation and lip sync with character puppets and other assets provided
- > While working on the Hulu series, *The Awesomes*, received promotion from In-Between Animator to Key Animator
- > Reported to Animation Directors and Production Assistants for completion of shots, inquiries and revision notes
- > Participated in dailies where completed shots would be shown in group meetings and would give and receive feedback to help improve the show's quality

**Timbuktoons** **2012 - 2018**  
*Animator/Illustrator/Storyboard Artist*

- > In 2012, started as a freelance animator, and then after a few months, became an onsite animator for a year
- > Produced animation in Flash, AfterEffects, and ToonBoom Harmony, both consisting of 2D hand drawn animation and 2D puppet animation
- > Illustrated pre-production art, ranging from storyboards, character designs, and backgrounds
- > Created puppet assets and constructed functional puppet rigs in Flash and Toonboom Harmony
- > Between 2014 - 2018, continued as a freelancer in between project hiatuses, produced full shorts in Flash with provided assets and storyboards



## Professional Experience

### **Pig Apple Studio** *Freelance Illustrator*

**2016**

- > While on hiatus, picked up Freelance work as an illustrator for the Netflix show, *The Get Down*
- > Created character assets in Photoshop to be passed onto animators to be animated in AfterEffects
- > Reported to directors via Slack messaging to update them on progress, ask any questions or receive feedback on assignments

### **Cengage Learning** *Freelance 2D Animator*

**2014 - 2015**

- > During hiatuses, created character animation and motion graphics in After Effects for clientele projects for Psychology and Sociology shorts for college courses
- > Communicated with directors via email and skype for updates on assignments and notes to improve quality for the client's needs
- > Provided quality assurance for animation and audio for final renders before delivery to clients

### **Floyd County Productions** *On-Site Freelance Illustrator*

**2013 - 2014**

- > For FX show, *Archer*, drew arm and hand sequences based on photo reference in Adobe Illustrator, to be used for the actions of the animators' shots
- > Communicated with senior illustrators for notes to improve illustrations to meet the show's standards of quality

## Awards and Recognition

### **"Mellow Brick Road" Video Contest** *First Place*

**June 2011**

- > Created an inventive animated music video to remix artist Pogo's "Mellow Brick Road" in two weeks
- > Featured on Artist's Youtube and Vimeo channel as the official video for the music track

### **Savannah College of Art and Design** *Combined Honors Scholarship*

**August 2007**

- > Awarded for Excellence in Academics and Portfolio